

Living public spheres beneath the surface of deliberation.

**An analysis of online shared spaces
becoming public agoras**

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“I am a partisan of third world war,
the war for information (...).

The only way to assure the survival of
democracy is to avoid that government
control the freedom of citizenship in
sharing information and communicating”

(Beppe Grillo, 23 January 2005)



Il Blog di Beppe Grillo



10 Ottobre 2010

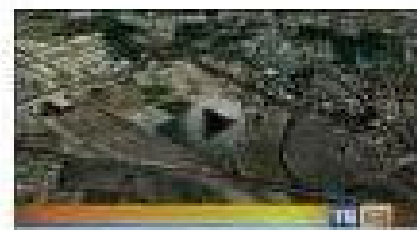
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Il cerchio sovrastrutturale e la vasca degli squali



1 video video su: "Il cerchio sovrastrutturale e la vasca degli squali" (1:1)

Expo 2016: "Cementiamo il Pianeta"



Il tema di [Expo 2016](#) è "Nutrire il Pianeta, Energia per la Vita". Questo argomento discusso sino ad ora è stato il cemento con cui nutrire le lobby, quali aree (500.000 metri quadrati...) renderli edificabili per costruire palazzoni di cemento. Il tutto in Lombardia, una delle regioni più cementificate e inquinate del mondo. Nei grattacieli e nelle aree di Expo saranno esposti semi di tutto il mondo e macchinari per l'agricoltura che nessuno andrà a vedere. Vi immaginate un povero folto che prende l'asfalto per afferrare nella sua mano un granello di malva di un agricoltore di un altro...

Grillorama

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Public demonstrations and collection of signatures for draft laws on media system and political corruption.

Civic lists at local and regional elections (2008-2010)



Critical and culture-oriented model of public sphere

Public sphere as a “modern social imaginary” (Taylor, 2004), based on three main paradigms:

- establishment/erasure/negotiation of the boundary between private and public space of social life
- boundary that implies the institution of a normative horizon
- normative horizon that includes 1)the shaping of political identities 2)the way in which political identities should co-exist and interact

Critical and culture-oriented model of public sphere

Mediation (Silverstone): as a process of movement and transformation of meanings across thresholds of symbolic power

Two analytical dimensions of mediation:

- 1) as a cluster of meanings that is set off and then translated
- 2) as a discursive and social practice that organizes relationship, identities and values.

beppegrillo.it

Two processes of mediation:

1) the communicative and civic proposal formulated by the comedian through his blog
→ Critical Discourse Analysis

2) the civic cultures which have accepted and legitimized BG's proposal → qualitative interviews to a non-representative sample of blog's readers and political movement's activists.

Structuring citizenship: discourses and discursive genres

Two main discursive genre:

- 1) Information gatekeeping (the comedian-blogger presents himself as the person who is able to amend the distorted fluxes of information between institutions and citizens)
- 2) Political representation (Beppe Grillo is not a neutral reporter of an objective reality, but he fights as a partisan inside that same narrated reality)

Achieving citizenship: the reception field

- Disintermediation
- De-institutionalisation
- Individualisation

Thank you for your attention