

# ***Political Models, Imaginary, and Physical Transformation of the Italian City from the Post-World War II Period to the Present***

International Conference 14/15 December 2023  
Bologna, AULA 1 - via Azzo Gardino, 23

## **14 DECEMBER**

9.30 – 9.50 Andrea Borsari, *Università di Bologna*

### **Greetings and Introduction**

## **I SESSION**

### ***The Historical City in Image: Photography, Storytelling and Politics***

Chair: Ramona Loffredo, *Università di Bologna*

9.50 – 10.10 Rosaria Gioia, *Fondazione Cineteca di Bologna*

### ***Preserving the Visual Memory of the Territory: a Collective and Inexhaustible Heritage to Look at the Changing City***

10.10 – 10.30 Francesco Volta, *Comune di Bologna*

### ***The 'Tale of Tales' of Via Zamboni, Bologna***

10.30 - 10.50 Ivo Stefano Germano, *Università del Molise*

### ***A Day in the 'Taglieristhan': Food Kindergarten or Aesthetic Damnatio?***

**Coffee Break 10.50 - 11.20**

11.20 – 11.40 Alessandra Chemollo, *Photographer*

***Places, Citizens, Figures: Photography as Interface***

11.40 – 12.00 Marcello De Masi, *Photographer*

***Western Pilgrimages: Declinations of Looking (the Historical City)***

12.00 – 12.20 Sebastiano Raimondo, *Accademia di Belle Arti di Palermo, Dinâmia'Cet - ISCTE – Lisbon*

***Guarding Thresholds: 1986/2010 Images of Palermo***

12.20 - 12.40

**Debate and Conclusions**

**Lunch Time 12.40 - 14.00**

## KEYNOTE LECTURE

14.00 – 14.30 Sergio Pace, *Politecnico di Torino*

***I Listen to your Heart, City: an Urban Storytelling Experience of the Urban Center of Turin***

## II SESSION

***The Historical City in Images: Cinema and Homemovie of the Everyday***

Chairs: Elena Girelli and Andrea Borsari, *Università di Bologna*

14.30 – 14.50 Giacomo Ravesi, *Università Roma Tre*

***Cities Have Eyes: Urban Spaces between Cinema, Animation and Video Art***

14.50 – 15.10 Paolo Simoni and Elena Pirazzoli, *Home Movies - Archivio Nazionale del Film di Famiglia*

***My Towers hurts.***

***The Family Film Archive and the City of Bologna: Affective Glances, Historical and Current Wounds and their Cultural and Political Legacy***

15.10 – 15.30 François Penz, *University of Cambridge* [Online]

***Beyond Fiction: Cinema as Urban Ethnography***

**Coffee Break 15.30 - 16.00**

16.00 – 16.20 Sonny Walbrou, *Université de Lille*

***Walter Benjamin's "Threshold" and the Cinematographic Space***

16.20 – 16.50

**Debate and Conclusions**

## **KEYNOTE LECTURE**

16.50 – 17.25 Francesco Casetti, *University of Yale*

***From Spectacle to Protection: Cinema and the City***

Discussant: Giacomo Manzoli, *Università di Bologna*

17.25 – 18.00

**Debate and Conclusions**

## 15 DECEMBER

9.30 – 9.50 Giovanni Leoni, *Università di Bologna*

### Introduction

## III SESSION

### ***Images of Historical Cities in the Urban Center's Experiences***

Chair: Ilaria Cattabriga, *Università di Bologna*

10.00 – 10.20 Dario Costi, *Università di Parma*

### **For a Permanent Laboratory of Strategic Urban Design**

10.20 – 10.40 Giovanni Ginocchini and Francesco Evangelisti, *Comune di Bologna*

### ***Images of the Contemporary Historical City of Bologna: Communication and Project***

### **Coffee Break 10.40 - 11.10**

11.10 – 11.30 Joerg H. Gleiter, *Technische Universität Berlin*

### ***At the Turn of a New Era: Architecture and the New Consciousness of Time in the Post-Anthropocene***

11.30 - 11.50

### **Debate and Conclusions**

### **Lunch Time 11.50 - 13.30**

## IV SESSION

### ***Ecclesiastical Policies and Community Spaces***

Chair: Giovanni Bellucci, *Università di Bologna*

13.30 – 13.50 Andrea Longhi, *Politecnico di Torino*

***Between Liturgical Reform and Social Commitment: a Historiographical Profile of Policies for the Ecclesiastical Infrastructure of Post-War Italian Cities***

13.50 – 14.10 Luigi Bartolomei, *Università di Bologna*

***Sixty Years Later: Church, Architecture and Participation starting from the Experience of the Bologna Workshop***

14.10 – 14.30 Sofia Singler, *University of Cambridge*

***Selective Participation: Alvar and Elissa Aalto's Sacred Architecture and the Italian City***

14.30 – 14.50 Raffaella Maddaluno, *Lisbon School of Architecture – CIAUD*

***The Brokering Role of Architect Diogo Lino Pimentel in the Internationalisation Process of the Portuguese Religious Art Renewal Movement (MRAR)***

14.50 – 15.10

**Debate and Conclusions**

**Coffee Break 15.10 - 15.40**

## V SESSION

### ***Transforming the City: Intersections between Public/Urban Art, Politics, and Aesthetics***

Chairs: Enrico Chinellato, Arshia Eghbali and Zeno Mutton, *Università di Bologna*

15.40 – 16.00 Ricardo Campos, *CICSNOVA, NOVE FCSH Universidade de Lisboa*

### ***From Revolutionary Muralism to Hybrid Activism: Reflections on the Portuguese Case***

16.00 – 16.20 Silvia Mazzucotelli Salice, *Università Cattolica del Sacro Cuore*

### ***Neglected Spaces of Exposure: Walls and Abandoned Buildings as Artistic Instance of Territorial Formation***

16.20 – 16.40

### **Debate and Conclusions**