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BIBLIOTECA NAZIONALE
BRAIDENSE

Raccontare la Terra Santa: narrazioni e guide di pellegrinaggio tra medioevo ed età moderna

Convegno internazionale di studi
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Kathryn Blair Moore, *The Braidense ms. Castiglioni of Nicolò da Poggibonsi's "Viaggio d'Oltramare"*

Kathryn Blair Moore received her BA from the University of Virginia and her MA and PhD from the Institute of Fine Arts, New York University. Her research spans the medieval and Renaissance period in Europe and the Mediterranean region. Prior to coming to Texas State University, she taught at the University of Hong Kong, the University of California, Berkeley, and the University of Pittsburgh. Fellowships from the Kress Foundation, the American Academy in Rome, the American Council of Learned Societies, the Renaissance Society of America, and the Newberry Library have supported her research. She has published her research in *Art in Translation*, *Renaissance Quarterly*, *Muqarnas*, *Renaissance Studies*, and *Word & Image*. Her book, [*The Architecture of the Christian Holy Land: Reception from Late Antiquity through the Renaissance*](#) (Cambridge University Press, 2017) received the 2018 PROSE Award for Art History and Criticism. During the 2018–2019 academic year, she will be the Rush H Kress Fellow at Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence, Italy.

This paper will address the historical significance of the Braidense Library's Ms. Castiglioni 5, a fragmentary fifteenth-century copy of Niccolò da Poggibonsi's guidebook to Holy Land pilgrimage, known generally as the Libro d'oltramare. The discussion will particularly focus upon the relationship of Ms. Castiglioni 5 to other illuminated manuscripts of the same book in Florence, New York, and London. Certain features of Ms. Castiglioni 5, particularly the architectural drawings and appendices including alphabets of languages associated with Islam and Eastern Christianity, raise questions regarding the manuscript's relationship to the oldest known copy of the book, Ms. II IV 101 of the National Library in Florence. An exploration of the interrelationship of these various illuminated manuscripts of the Libro d'oltramare will be the basis of a reexamination of the question of the role of pictorial illustrations in Holy Land guidebooks of the early modern period.