

Which role have art and culture, and broadly speaking human sciences, had in generating those values that over thousands of years have founded Europe to the point that we can speak of a 'European identity'?

How effective can art and culture be in awakening the conscience and pride of belonging to a centuries-old creation, deeply rooted despite the several transitory though serious and dangerous break-ups we are experiencing?

These questions are the guidelines that motivate and make this conference crucial. The conference will focus on humanities and especially on the most popular and involving forms of art such as theatre and figurative arts, adopting a wider examination to include the historical, juridical and economic horizons which culture belongs to and thrives on.

The conference is integral to *Canone teatrale europeo / Canon of European Drama*, a publishing project started in 2008 and now at a good point. It consists of a series of volumes examining how artists, poets and dramatists have given and still give voice and expression to the fundamental acquisitions of European civilization: rights and individual conscience, the personal daimon and the universal God, laicity and religious tolerance, equality among citizens and democracy, the certainty of law and justice, the dignity of work and the entrepreneurial drive, criticism of power and the sense of duty and the influence of public opinion.

The conference aims to be a step along the path of an ongoing reflection.

Scientific Board

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CIT – CENTRO DI CULTURA E INIZIATIVA
TEATRALE "MARIO APOLLONIO"

EUROPEAN IDENTITY

*Law, history,
art and theatre*

11-12, May 2017

Università Cattolica del Sacro Cuore
Largo A. Gemelli, 1 - Milano

Biblioteca Ambrosiana
Piazza Pio XI, 2 - Milano

International Conference



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UNIVERSITÀ
CATTOLICA
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Thursday 11 May 2017,
Università Cattolica del Sacro Cuore - Aula Pio XI

h 13.00

Greetings by the Rector of Università Cattolica del Sacro Cuore
Franco ANELLI

h 13.30

LEGAL AND ECONOMIC FOUNDATIONS OF EUROPE

Session Chair Gabrio FORTI, Università Cattolica del Sacro Cuore

Enzo BALBONI, Università Cattolica del Sacro Cuore
Rule of law, social and constitutional State: canon and project of European legality

Cesare PINELLI, Sapienza Università di Roma
Similarities and differences in the European constitutionalism and in European Union law

Alberto QUADRIO CURZIO, Università Cattolica del Sacro Cuore
Accademia Nazionale dei Lincei and Floriana CERNIGLIA, Università Cattolica del Sacro Cuore

Economic Europe: subsidiarity, solidarity, development

h 15.30

Coffee Break

h 16.00

THE HISTORICAL FOUNDATIONS OF EUROPE

Session Chair Angelo BIANCHI, Università Cattolica del Sacro Cuore

Luigi MASCILLI MIGLIORINI, "L'Orientale" Università degli Studi di Napoli and Accademia Nazionale dei Lincei

Modernity at the origins of Europe's identity

Francesco BOTTURI, Università Cattolica del Sacro Cuore
Humanism and barbarism. The 'crisis of the European conscience' in G.B. Vico

Agostino GIOVAGNOLI, Università Cattolica del Sacro Cuore
Europe in a globalized world

h 18.30

Buffet

h 20.30

LECTURE-PERFORMANCE

Home visit Europe. Chronicle of an international performance by Rimini Protokoll (Berlin)

Arianna FRATTALI, Università Cattolica del Sacro Cuore and Zona K, Milan

Friday 12 May 2017

Biblioteca Ambrosiana - Sala delle Accademie

h 9.00

**HUMANITIES FOR EUROPE'S JOURNEY:
THEATRE AND FIGURATIVE ART**

Session Chair Annamaria CASCETTA, Università Cattolica del Sacro Cuore

Giulio GUIDORIZZI, Università degli Studi di Torino

At the roots of the tragic: the Greek experience

Claudio BERNARDI and Carlo SUSA, Università Cattolica del Sacro Cuore

Prophecy and utopia. The theatre of the Passion and the Jewish sense of humour as stumbling blocks of the State and criticism of the state of things

Siro FERRONE, Università degli Studi di Firenze

The Baroque line and the circulation of actors in Europe during the ancient régime

Christian BIET, Université Paris Ouest-Nanterre

The developments of the French tragedy in the XVII and XVIII centuries, from the stage of cruelty to the power of the dramatic poem

Lorenzo BIANCONI, Università di Bologna

Opera: emotion, conflict, denouement

Stanley E. GONTARSKI, State University of Florida

USA and Europe: Tennessee Williams and Theatrical Change on the Post II World War Stage

h 13.00

Lunch

h 14.30

Session Chair Claudio BERNARDI, Università Cattolica del Sacro Cuore

Annamaria CASCETTA, Università Cattolica del Sacro Cuore

Performance theatre in the twenty-first century: mirror and warning of a crisis

Anna BARSOTTI, Università di Pisa

The art of political theatre acknowledged by Europe: Mistero buffo by Dario Fo

Paolo BISCOTTINI, Università Cattolica del Sacro Cuore

The European identity of Western art

Francesco TEDESCHI, Università Cattolica del Sacro Cuore
Mediterranean-ness: idea and image of the NorthSouth relationship as the root of a visual culture of Europe

Giulia INNOCENTI MALINI, Università Cattolica del Sacro Cuore

Social theatre in the intercultural processes, between similarity and difference

Roberta CARPANI, Università Cattolica del Sacro Cuore and Filippo ANNUNZIATA, Università Bocconi e Università degli Studi di Milano

A publishing project: Canone teatrale europeo/ Canon of European Drama. Presentation of the project and examples of analysis

Ore 20.30

EVENING AT THE THEATRE

Piccolo Teatro Strehler

Soudain l'été dernier by Tennessee Williams

Produced by the Odéon-Théâtre d'Europe, directed by Stéphane Braunschweig. Presented during the events celebrating the seventieth anniversary of the Piccolo Teatro-Teatro d'Europa