

A FILM BY
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OF DOMES AND ROBES

COME IL CULTO SI FA CASA

AN ETHNOGRAPHIC DOCUMENTARY FILM
ON FREEDOM OF WORSHIP AND THE RIGHT TO THE CITY



SYNOPSIS:

A DOCUMENTARY FILM TO PORTRAY HOW HOUSES OF WORSHIP ESTABLISHED BY THREE DIVERSE SOUTH ASIAN RELIGIOUS MINORITIES IN A MULTICULTURAL SOUTH EUROPEAN CITY MIGHT SERVE AS COMMUNITY HOMES, SETTING THRESHOLDS WHERE MULTIPLE SOCIAL AND SPATIAL BOUNDARIES ARE MADE (UN)VISIBLE. BOUNDARIES WITHIN AND BETWEEN FAITH COMMUNITIES, WITH THE OUTER MAJORITARIAN SOCIETY, AND IN THE SHARED URBAN LANDSCAPE.



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